



## **With One Voice**

### ***[A Dancer's Calling: Jennifer Kenyon]***

#### **Synopsis**

A dancer explains how she was led into her calling. She also shares how God inspires her during worship services and her fears about dancing for God.

#### **Prepare the Soil**

Before you watch *A Dancer's Calling*, spend a few moments asking God to guide your learning in this bible study. When you are done, use these questions as a starting point for this session.

1. What is your experience with dance (spectator, former dancer, take some classes now, professional dancer, etc.)
2. Why is it so natural for people to dance in bars or at weddings, but not at church?
3. Like Jennifer's story that we'll hear today, how did you find out you had an artistic gift from God?
4. Do you think dance is difficult to bring into the church today? Why?
5. What fears do you think leaders have with dance?

#### **Plant the Seed**

Play the video: *A Dancer's Calling*

#### **Cultivate the Heart**

1. How was dance used in the times before Jesus? Use a Bible concordance to look up the words "dance" and "dancing" and pick three ways it was used. When was it used for God's glory and when was it used for other purposes? What happened when it was used for evil?

2. How can we use dance in our personal worship of God? How can dance be used within the community of God through art and to draw others to God? If you're not a dancer, what can the artistic discipline of dance teach you about your own artistic gift?
3. Use the following verses for inspiration.
  - a. Psalm 30:10-12, Psalm 149:2-4, Psalm 150
  - b. 2 Samuel 6:13-15                      How can we make our art "dance" with all it's might for God?                      What hinders that?
  - c. Jeremiah 31:10-14                      What is the setting for this passage? How do you feel encouraged                      and strengthened by God as you read it?

## Grow

Apply these questions and suggestions after watching the video clip.

1. Jennifer shared that when she hears music during a worship service she can see the dance in her head to go with it. How do you think you can worship with your art?
2. Name one project where you felt you did your best for God and sensed His approval.
3. Does it ever seem like your art doesn't have God's Spirit in it? What helps you during these times?
4. How do dancers bring their whole bodies before the Lord? How is this act of worship and artistic discipline different from other artistic disciplines?
5. Jennifer mentioned that fear of failure and her insecurities stemmed from a focus on herself and her abilities rather than the Lord's message. How can you turn the focus of your art on God and allow His message to shine through your art? Ask Him to help you let Him inhabit your art.
6. Go see a dance concert and attend a worship service that uses dance. How are they the similar? How are they different? Which affected you more and why?
7. Take baby steps if you have never used dance in your own worship of God in church or as a way to draw others to Him. Perhaps ask a friend who dances to help you with this. Encourage a dancer who ministers by offering to go to an event with them or pray for them.
8. Watch some movies based on the Bible where dance is used. *The Visual Bible's Matthew*, *The 10 Commandments* by Cecil B. DeMille and *Moses* starring Ben Kingsley, and *King David* with Richard Gere (look for the scene where David dances before the Lord).